

## Baking the Wondertart transition

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The image displays a page from a musical score, likely for a symphony or concert band, featuring a large ensemble of instruments and a choir. The score is organized into three systems, each with a tempo change from 80 to 305.

**System 1 (Top):** This system includes woodwinds (Piccolo L, Flute L, Alto Saxophone 1 L, Alto Saxophone 2 L, Tenor Saxophone 1 L, Tenor Saxophone 2 L, Baritone Saxophone L), brass (Horn in F Center, Trumpet in Bb 1 L, Trumpet in Bb 2 L, Trumpet in Bb 3 L, Trumpet in Bb 4 L, Trombone 1 L, Trombone 2 L, Trombone 3 L, Bass Trombone L, Tuba L), and percussion (Drum Set 1 L, Drum Set R, Percussion, Tubular Bells, Glockenspiel, Piano L, Piano R). The tempo is marked as 80, and the score includes dynamic markings such as *mf*, *f*, and *ff*. Key elements include "THEME 4" in red and "THEME 2" in pink.

**System 2 (Middle):** This system includes drums (Drum Set 1 L, Drum Set R), percussion (Percussion, Tubular Bells, Glockenspiel, Piano L, Piano R), and choir (Choir). The tempo is marked as 80, and the score includes dynamic markings such as *mf*, *f*, and *ff*. Key elements include "THEME 4" in red, "THEME 2" in pink, and a "TRANSITION RHYTHM" section for the choir.

**System 3 (Bottom):** This system includes strings (Violin 1, Violin 2, Viola, Violoncello, Contrabass), woodwinds (Soprano Saxophone, Alto Saxophone R, Tenor Saxophone 1 R, Tenor Saxophone 2 R, Baritone Saxophone R), and brass (Trumpet in Bb 1 R, Trumpet in Bb 2 R, Trumpet in Bb 3 R, Trumpet in Bb 4 R, Trombone 1 R, Trombone 2 R, Trombone 3 R, Bass Trombone R). The tempo is marked as 80, and the score includes dynamic markings such as *mf*, *f*, and *ff*. Key elements include "THEME 4" in red, "THEME 2" in pink, and a "TRANSITION RHYTHM" section for the choir.

The score is marked with "rit." (ritardando) and "Faster" tempo changes. The page number 10 is visible in the top right corner.